

HIMNO NACIONAL DE COSTA RICA

Música de MANUEL MARÍA GUTIÉRREZ

Allegro marziale ♩ = 108

Piano

The image displays a piano accompaniment score for the Costa Rican National Anthem. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Allegro marziale' with a metronome marking of 108. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 10, 14, and 18. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a triplet of eighth notes in the right hand and a corresponding bass line in the left hand.

HIMNO NACIONAL DE COSTA RICA

22

Musical notation for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines in both hands.

27

Musical notation for measures 27-30. Measures 27-29 contain sustained chords in the right hand and moving bass lines in the left hand. Measure 30 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

31

Musical notation for measures 31-34. The system continues with a grand staff in the same key signature, showing a continuation of the harmonic and melodic themes.

35

Musical notation for measures 35-39. The notation shows a continuation of the piano accompaniment for the national anthem.

40

Musical notation for measures 40-43. The system concludes the piano accompaniment for the national anthem.

Revisión: Manuel Matarrita